



Dear Educational Community,

*With a hint of fall upon us, we have embarked upon another wonderful school year, filled with opportunities. It is again time to grow the minds of our students and prepare them for what lies ahead...this year and beyond.*

*As the school year progresses, there will be rich discussions among you and your colleagues regarding teaching, learning and educational excellence. Congratulations on the academic rigor you will provide the students of Georgia! Remember, it is important to enrich our student's hearts, not just their minds. It is important to engage them, not just teach them. Doing so will create students who are confident, curious and highly adept at handling their futures, using their critical and creative thinking skills with excitement and joy.*

*Thank you for all that you do and remember to ignite creativity each and every day! Have a successful 2009-2010 school year!*

*- Pamela Millice*

## IMPORTANT DATES SEPTEMBER 2009

- **9/23-25 ArtsNOW Foundational Training**  
This 2½ day foundational workshop, is designed for school teams consisting of an arts specialist, a classroom teacher and an administrator. Reserve your place by completing our [online registration form](#), today!

## ARTS INTEGRATION IDEA: VISUAL ART / LANGUAGE ARTS

**SUMMER STORYBOARDS!** Welcome your students back to school after a long summer break with an exciting project that combines writing and illustration. Engage students by asking them to tell their own stories about how they spent their summer months while teaching about narrative writing and creating symbolic imagery. Enjoy!

### Process

- Begin by asking students to generate a minimum of three written descriptions of activities or events that took place during the summer months. Direct students to use adjectives and include dialogue, when appropriate.
- Next, ask students to create a series of small sketches to accompany and illustrate their written descriptions. Ask students to create at least one image that includes a symbol of one of their chosen events.
- After students revise and edit their written descriptions and illustrations, hand out a sheet of 12" x 18" tag board.
- Students will divide this sheet of tag board into boxes of equal lengths and redraw their text and imagery into the boxes in a chronological timeline of events.
- Next, direct students to color in their illustrations using colored pencils and markers. Use contrasting colors (warm colors adjacent cool colors) as often as you can to make your design come alive!
- Lastly, assign students to work collaboratively in pairs to share and discuss their narrative autobiographical storyboards!

### Assessment

- Student designs tell clear narrative stories through visual imagery.
- Student generates written descriptions that are clear and exhibit grade-level appropriate language.
- Student utilizes a combination of warm and cool colors to create visual contrast.
- Student solutions exhibit good craftsmanship.

### Application

- Meets a wide variety of Georgia Performance Standards for Language Arts and Georgia Quality Core Curriculum Standards for Visual Art.

For Example:

Language Arts: Listening, Speaking, Viewing, and Writing

Visual Art: Artistic Skills and Knowledge: Creating, Performing, Producing

**GREAT LINK FOR EVEN MORE IDEAS:**  
<http://www.metmuseum.org/>